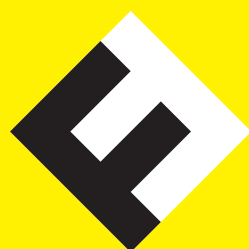


FONTFONT INFO GUIDE FOR

# FF Transit Regular

OT



## SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens

## SECTION A

# INTRODUCTION TO OPENTYPE®

### WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

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Please see the FontFont OpenType® User Guide  
at <http://www.fontfont.com/opentype>

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# Handgloves

## ABOUT FF TRANSIT REGULAR

FF Transit is a highly legible typeface that works well for readers who need quick orientation while en route. Designed to blend aesthetic quality with legibility, it was originally designed by MetaDesign in Berlin for the official use of the Berlin Public Transportation Services (BVG) and Düsseldorf Airport. Based on Frutiger (licensed from Linotype-Hell), it is a freshly drawn, narrow version with original italics and many variants made for rigorous applications in a complex signage system. Front and Back are subtle variations which compensate for the visual distortion that appears on illuminated signs which are either backlit or lit from the front. These variants are also useful for the compensation sometimes required by white text on a black background.

## ABOUT METADESIGN

MetaDesign is a design company in Berlin. Although many FontFont designers have worked at MetaDesign at some point, the company itself is listed as the developer of Transit as a lot of people worked on the BVG signing system and related projects.

FFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

flfi ▶ flfi



CASE-SENSITIVE FORMS

(H-o) ▶ (H-O)



CAPITAL SPACING

HOH ▶ HOH



OLDSTYLE FIGURES

167 ▶ 167  
167 ▶ 167



LINING FIGURES

167 ▶ 167  
167 ▶ 167



PROPORTIONAL FIGURES

167 ▶ 167  
167 ▶ 167



TABULAR FIGURES

167 ▶ 167  
167 ▶ 167



FRACTIONS

2 5/16 ▶ 2<sup>5</sup>/16

# EXAMPLES



NUMERATORS

123/ ▶ 123/



DENOMINATORS

/123 ▶ /123



ORDINALS

1a2o ▶ 1ª2º



SCIENTIFIC INFERIORS

CO2 ▶ CO<sub>2</sub>



SUPERSCRIPT

m3 ▶ m<sup>3</sup>



SUBSCRIPT

N2 ▶ N<sub>2</sub>



ACCESS ALL ALTERNATES

1 ▶ 11 1<sub>1</sub>¹



ORNAMENTS

• ▶ DB  SU2

## SECTION D LANGUAGE SUPPORT

### SUPPORTED CODE PAGES STANDARD

STD

#### MACOS

MACOS ICELANDIC

MACOS ROMAN

#### IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

#### WINDOWS

MS WINDOWS 1252 LATIN 1

#### ISO

ISO 8859-1 W EU LATIN 1

ISO 8859-15 WEST EUROPE LATIN 9

### SUPPORTED LANGUAGES STANDARD

STD

AFRIKAANS

ALBANIAN

AMHARIC (ETHIOPIC) [ROMANIZATION  
SYSTEM BGN/PCGN 1967]

ARVANITIKA (LATIN)

ASTURIAN

BARABA TATAR

BATS (LATIN)

BISLAMA

BRETON

BURMESE (BURMESE) [ROMANIZATION;  
BGN/PCGN 1970]

CATALAN

CHAMORRO

DANISH

DUTCH

ENGLISH

ESTONIAN

FAEROESE

FINNISH

FRANCO-PROVENCAL

FRENCH

FRISIAN

FRISIAN, EAST

FRISIAN, NORTH

FRISIAN, WEST

FRIULIAN

GALICIAN

GERMAN

GREEK (GREEK) [ROMANIZATION; BGN/  
PCGN 1962]

GREENLANDIC

ICELANDIC

INDONESIAN

INTERLINGUA

IRISH

ITALIAN

JAPANESE (SINO-JAPANESE)  
[ROMANIZATION; KUNREI]

KARAIM (LATIN)

KAZAN TATAR (LATIN)

KURDISH (LATIN)

KYRGYZ (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]

LADIN

LAOTIAN (LAOTIAN) [ROMANIZATION;  
NATIONAL]

LOW GERMAN

LUXEMBOURGIAN

MALAGASY

MALAY (LATIN)

MANX GAELIC

NORWEGIAN, BOKMÅL

NORWEGIAN, NYNORSK

OCCITAN

PILIPINO (TAGALOG)

PORTUGUESE  
RHAETO-ROMANCE  
ROMANSCH  
RUSSIAN (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1947]  
SAMI, SOUTHERN  
SAMI, UME  
SCOTTISH GAELIC  
SOMALI  
SOTHO, NORTHERN  
SOTHO, SOUTHERN  
SPANISH  
SWEDISH

TAHITIAN  
TSAKHUR (LATIN)  
TSONGA  
TSWANA  
TURKMEN (CYRILLIC) [ROMANIZATION;  
BGN/PCGN 1979]  
UKRAINIAN (CYRILLIC) [ROMANIZATION;  
NATIONAL, 1993]  
WALLOON  
XHOSA  
YAPESE  
YIDDISH [ROMANIZATION]  
ZULU

**SUPPORTED  
UNICODE RANGES**

**TITLE**

**NUMBER  
OF CHARACTERS**

**EXAMPLES**

BASIC LATIN

97

! " # ... | } ~

LATIN-1 SUPPLEMENT

96

ı ç £ ... ý þ ÿ

LATIN EXTENDED-A

10

ı Ł ł ... Ÿ Ž ž

LATIN EXTENDED-B

1

f

SPACING MODIFIER LETTERS

8

ˆ ˇ ˘ ... ˜ ¨

GREEK AND COPTIC

4

Δ Ω μ π

GENERAL PUNCTUATION

19

– — ‘ ’ ... ‹ › /

SUPERSCRIPTS AND SUBSCRIPTS

17

⁰ ⁴ ⁵ ... ₇ ₈ ₉

CURRENCY SYMBOLS

1

€

LETTERLIKE SYMBOLS

2

™ Ω

ARROWS

8

← ↑ → ... ↗ ↘ ↙

MATHEMATICAL OPERATORS

14

∂ Δ Π ... ≤ ≥ ·

GEOMETRIC SHAPES

5

▲ ► ▼ ◀ ◆

ALPHABETIC PRESENTATION FORMS 2

fi fl



TITLE	NUMBER OF CHARACTERS	EXAMPLES
ARABIC PRESENTATION FORMS-B	1	

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMm

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Transit Regular 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait

FF Transit Regular 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus.

FF Transit Regular 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on	työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno
--	---

FF Transit Regular 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas	Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display.	Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire
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