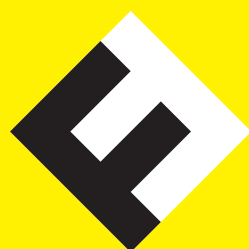


FONTFONT INFO GUIDE FOR

FF Transit Regular Italic

OT



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens

SECTION A

INTRODUCTION TO OPENTYPE®

WHAT IS OPENTYPE?

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

©FSI, 2005 All rights reserved.
All information in this document is provided "AS IS" without
warranty of any kind, either expressed or implied, and is subject
to change without notice.

All trademarks mentioned in this document are the trademarks
or registered trademarks of their respective holders.

You may reproduce and distribute this document as long as you
do not remove FSI's copyright information and do not make any
changes in the document.

Handgloves

ABOUT FF TRANSIT REGULAR ITALIC

FF Transit is a highly legible typeface that works well for readers who need quick orientation while en route. Designed to blend aesthetic quality with legibility, it was originally designed by MetaDesign in Berlin for the official use of the Berlin Public Transportation Services (BVG) and Düsseldorf Airport. Based on Frutiger (licensed from Linotype-Hell), it is a freshly drawn, narrow version with original italics and many variants made for rigorous applications in a complex signage system. Front and Back are subtle variations which compensate for the visual distortion that appears on illuminated signs which are either backlit or lit from the front. These variants are also useful for the compensation sometimes required by white text on a black background.

ABOUT METADESIGN

MetaDesign is a design company in Berlin. Although many FontFont designers have worked at MetaDesign at some point, the company itself is listed as the developer of Transit as a lot of people worked on the BVG signing system and related projects.

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

flfi ▶ *flfi*



CASE-SENSITIVE FORMS

(H-o) ▶ (H-O)



CAPITAL SPACING

HOH ▶ *HOH*



OLDSTYLE FIGURES

167 ▶ *167*
167 ▶ *167*



LINING FIGURES

167 ▶ *167*
167 ▶ *167*



PROPORTIONAL FIGURES

167 ▶ *167*
167 ▶ *167*



TABULAR FIGURES

167 ▶ *167*
167 ▶ *167*



FRACTIONS

2 5/16 ▶ *2⁵/16*

EXAMPLES



NUMERATORS

123/ ► *123/*



DENOMINATORS

/123 ► */123*



ORDINALS

1a2o ► *1^a2^o*



SCIENTIFIC INFERIORS

CO2 ► *CO₂*



SUPERSCRIPT

m3 ► *m³*



SUBSCRIPT

N2 ► *N₂*



ACCESS ALL ALTERNATES

1 ► *11 1₁1¹*



ORNAMENTS

• ► **DB**  **SU2**

SECTION D LANGUAGE SUPPORT

SUPPORTED CODE PAGES STANDARD

STD

MACOS

MACOS ICELANDIC

MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859-1 W EU LATIN 1

ISO 8859-15 WEST EUROPE LATIN 9

SUPPORTED LANGUAGES STANDARD

STD

AFRIKAANS

ALBANIAN

AMHARIC (ETHIOPIC) [ROMANIZATION
SYSTEM BGN/PCGN 1967]

ARVANITIKA (LATIN)

ASTURIAN

BARABA TATAR

BATS (LATIN)

BISLAMA

BRETON

BURMESE (BURMESE) [ROMANIZATION;
BGN/PCGN 1970]

CATALAN

CHAMORRO

DANISH

DUTCH

ENGLISH

ESTONIAN

FAEROESE

FINNISH

FRANCO-PROVENCAL

FRENCH

FRISIAN

FRISIAN, EAST

FRISIAN, NORTH

FRISIAN, WEST

FRIULIAN

GALICIAN

GERMAN

GREEK (GREEK) [ROMANIZATION; BGN/
PCGN 1962]

GREENLANDIC

ICELANDIC

INDONESIAN

INTERLINGUA

IRISH

ITALIAN

JAPANESE (SINO-JAPANESE)
[ROMANIZATION; KUNREI]

KARAIM (LATIN)

KAZAN TATAR (LATIN)

KURDISH (LATIN)

KYRGYZ (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]

LADIN

LAOTIAN (LAOTIAN) [ROMANIZATION;
NATIONAL]

LOW GERMAN

LUXEMBOURGIAN

MALAGASY

MALAY (LATIN)

MANX GAELIC

NORWEGIAN, BOKMÅL

NORWEGIAN, NYNORSK

OCCITAN

PILIPINO (TAGALOG)

PORTUGUESE
RHAETO-ROMANCE
ROMANSCH
RUSSIAN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1947]
SAMI, SOUTHERN
SAMI, UME
SCOTTISH GAELIC
SOMALI
SOTHO, NORTHERN
SOTHO, SOUTHERN
SPANISH
SWEDISH

TAHITIAN
TSAKHUR (LATIN)
TSONGA
TSWANA
TURKMEN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
UKRAINIAN (CYRILLIC) [ROMANIZATION;
NATIONAL, 1993]
WALLOON
XHOSA
YAPESE
YIDDISH [ROMANIZATION]
ZULU

**SUPPORTED
UNICODE RANGES**

TITLE

**NUMBER
OF CHARACTERS**

EXAMPLES

BASIC LATIN

97

! " # ... | } ~

LATIN-1 SUPPLEMENT

96

ı ç £ ... ý þ ÿ

LATIN EXTENDED-A

10

ı Ł ł ... Ÿ Ž ž

LATIN EXTENDED-B

1

f

SPACING MODIFIER LETTERS

8

ˆ ˇ ˘ ... ˜ ¨

GREEK AND COPTIC

4

Δ Ω μ π

GENERAL PUNCTUATION

19

– — ‘ ’ ... ‹ › /

SUPERSCRIPTS AND SUBSCRIPTS

17

⁰ ⁴ ⁵ ... ₇ ₈ ₉

CURRENCY SYMBOLS

1

€

LETTERLIKE SYMBOLS

2

™ Ω

ARROWS

8

← ↑ → ... ↗ ↘ ↙

MATHEMATICAL OPERATORS

14

∂ Δ Π ... ≤ ≥ ·

GEOMETRIC SHAPES

5

▲ ► ▼ ◀ ◆

ALPHABETIC PRESENTATION FORMS 2

fi fl



| TITLE | NUMBER OF CHARACTERS | EXAMPLES |
|-----------------------------|-------------------------|----------|
| ARABIC PRESENTATION FORMS-B | 1 | |

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMm

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Transit Regular Italic 14/16 pt

*Sempre domenica prenderà vita una giornata Gut getarnt im
Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos,
tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait*

FF Transit Regular Italic 12/14 pt

*Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht
ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika
kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus.*

FF Transit Regular Italic 10/12 pt

| | |
|---|---|
| <i>Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika</i> | <i>kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen.</i> |
|---|---|

FF Transit Regular Italic 8/10 pt

| | | |
|---|---|--|
| <i>Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas</i> | <i>Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display.</i> | <i>Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire</i> |
|---|---|--|