

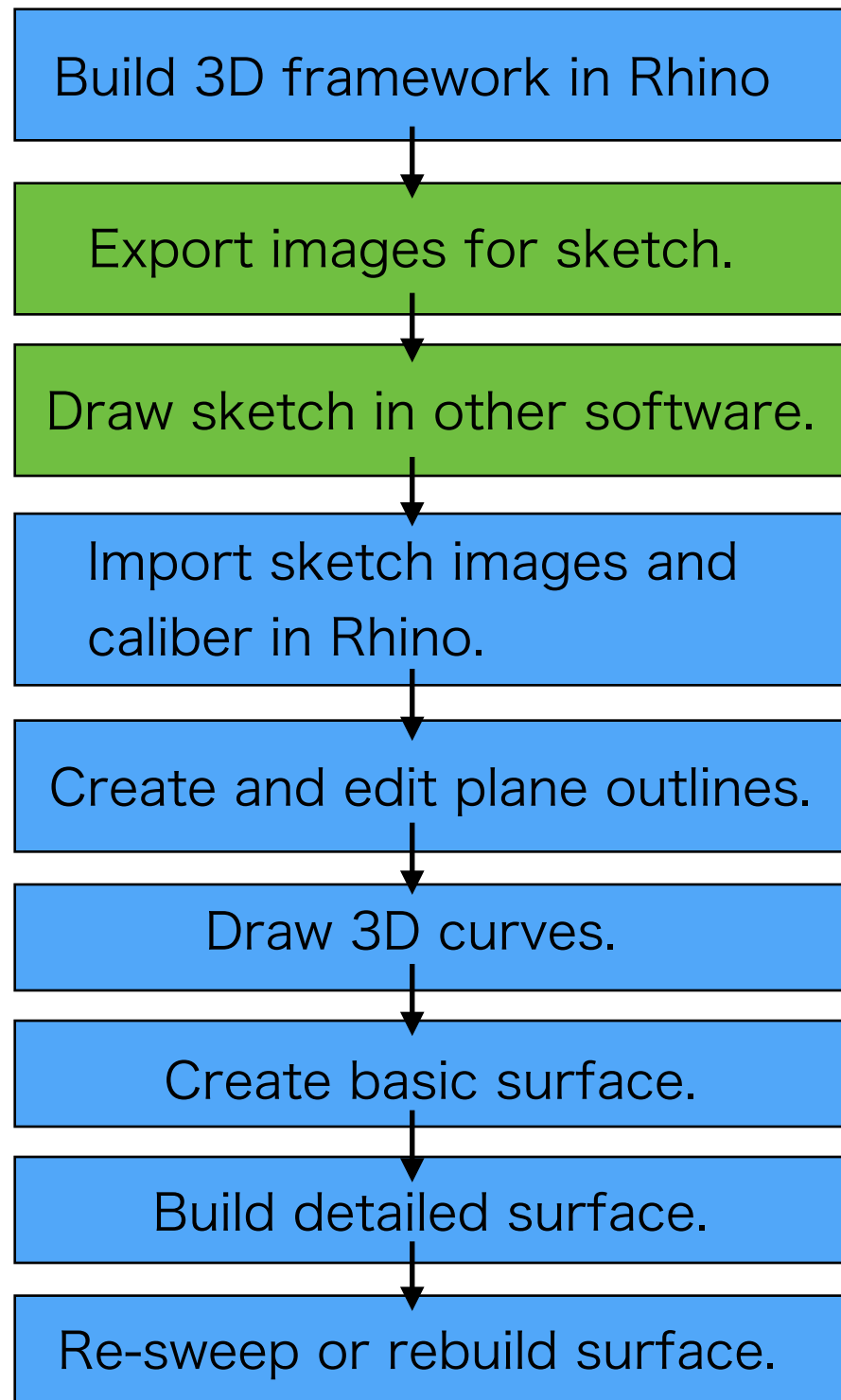
# **How the Sketch Work with the Modeling of Free-form in Rhino for Product Design.**

How to build simple frame model for aiding sketch?

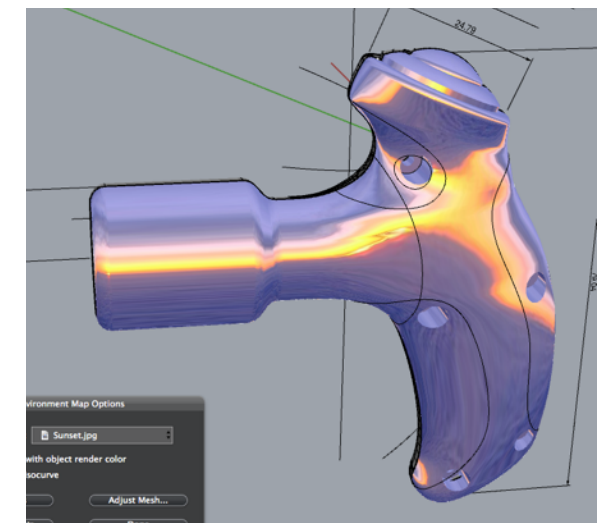
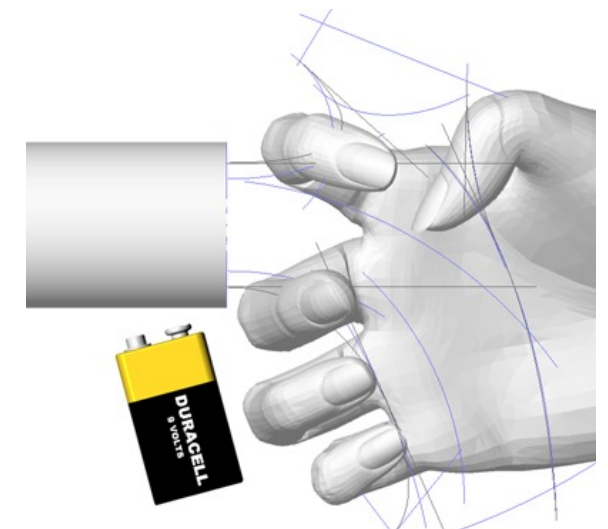
How to import sketch into Rhino and match scale?

How to build the free-form by referring the sketch in the Rhino?

# Sketch and Modeling procedure for free-form in Rhino



depend on the complexity of your model



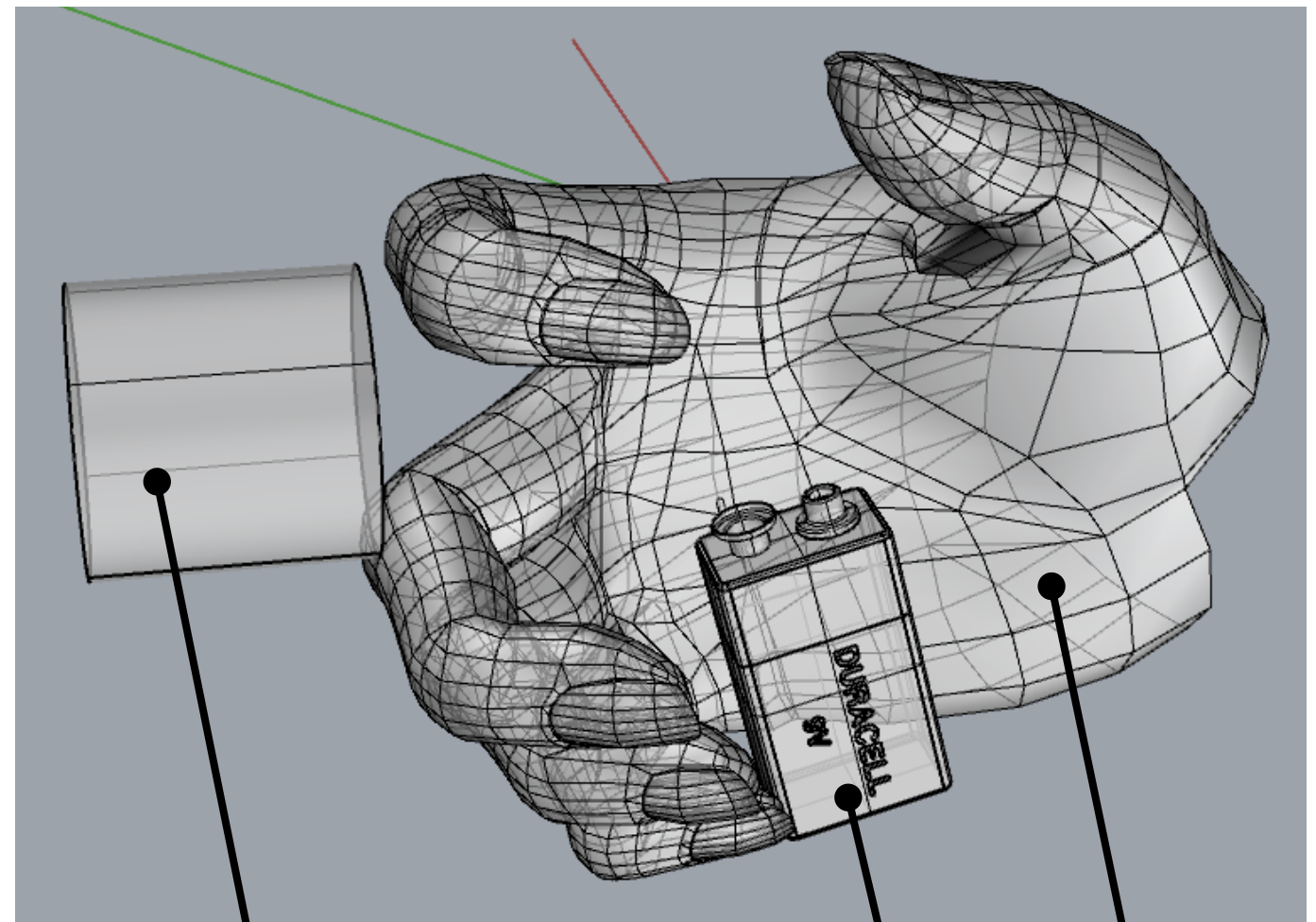
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# Build 3D for scaling reference

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## ドライバードリル

- Before drawing sketch, you can build simple geometry or lines in Rhino to indicate accurate size or inside component.
- In this case, a **palm** model, **motor** and **battery** are imported to help the designer shape the



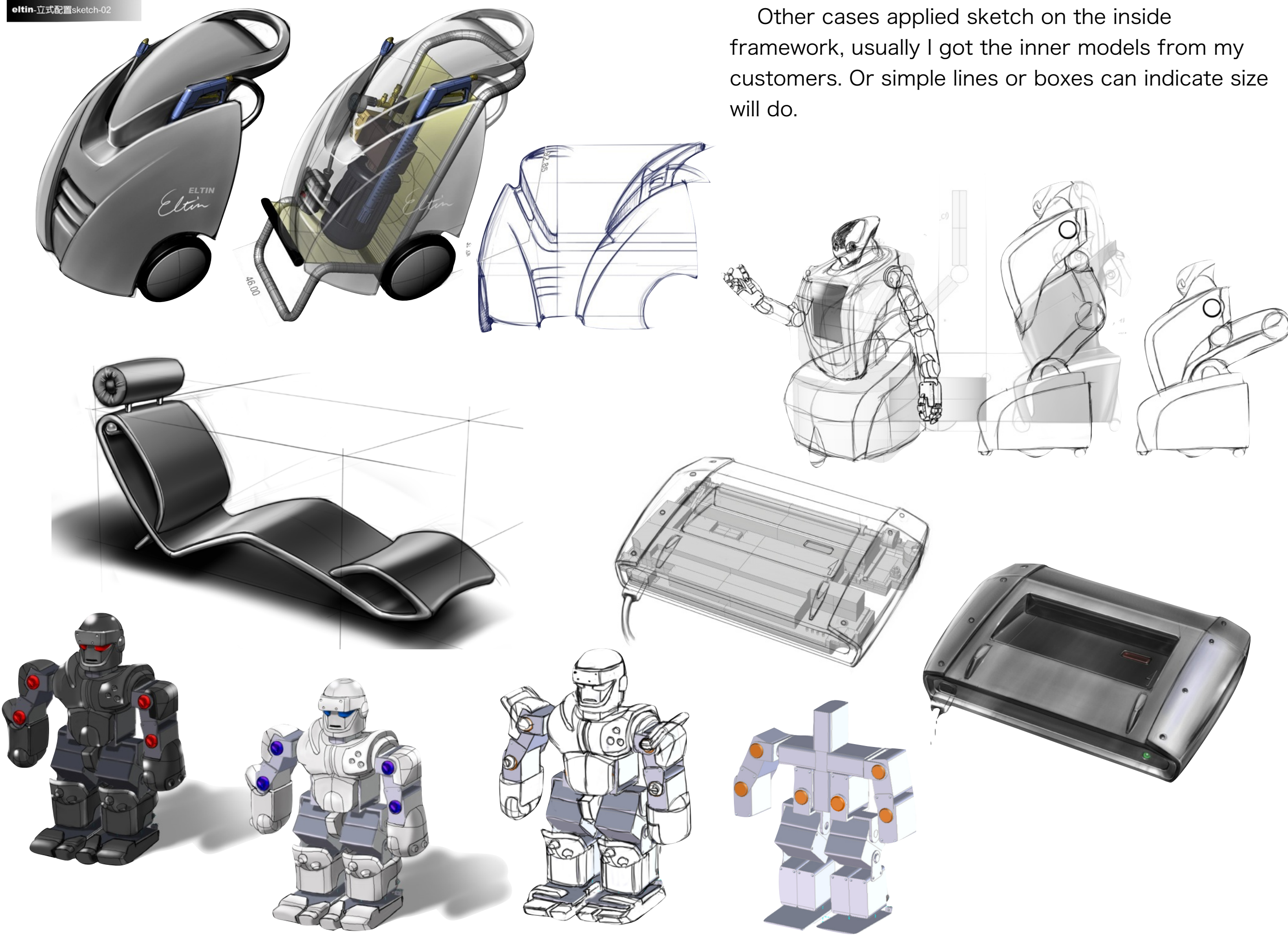
モーター

9V 乾電池

Palm model created in Proser



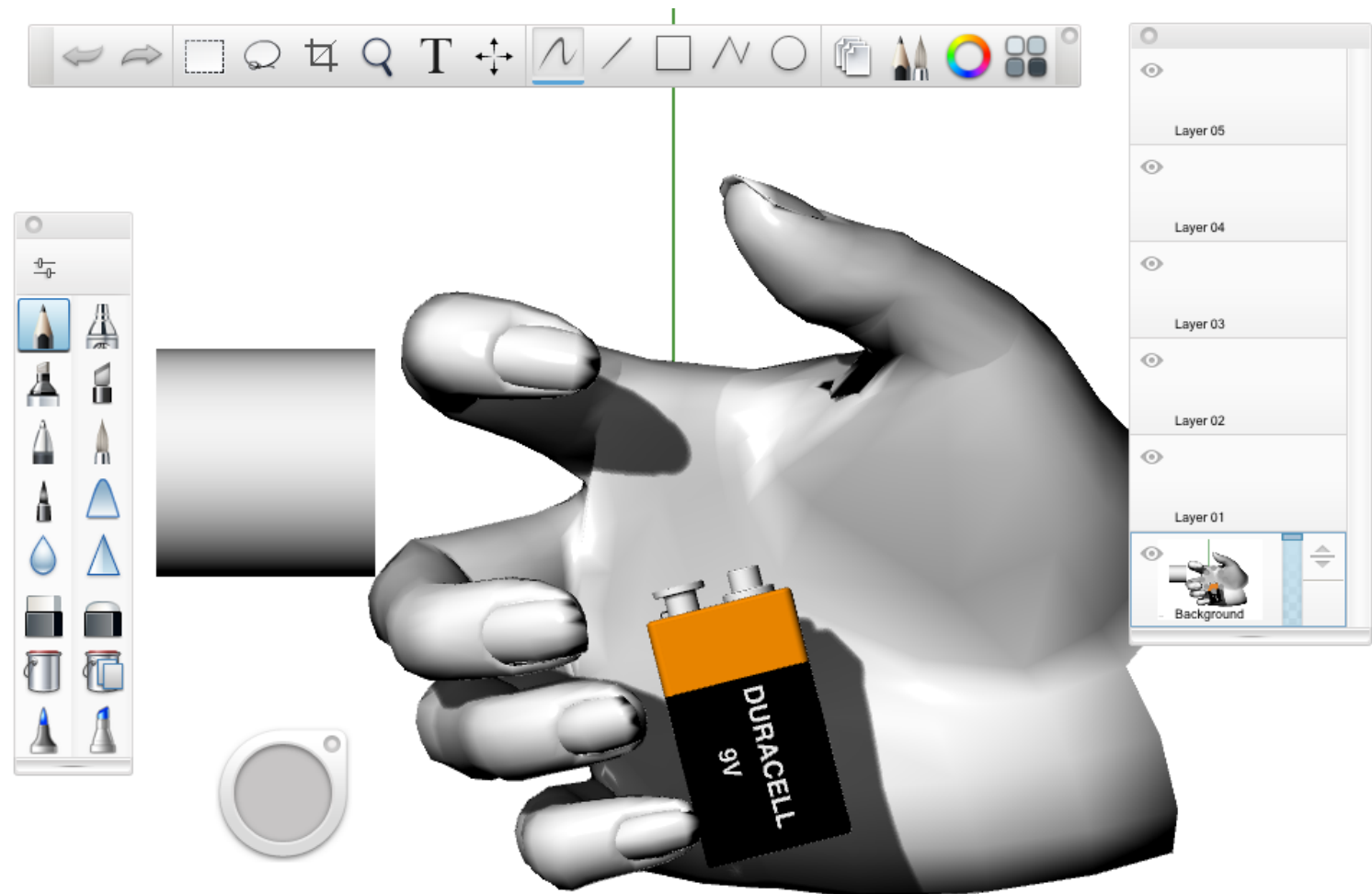
Other cases applied sketch on the inside framework, usually I got the inner models from my customers. Or simple lines or boxes can indicate size will do.



# Export images for sketch drawing

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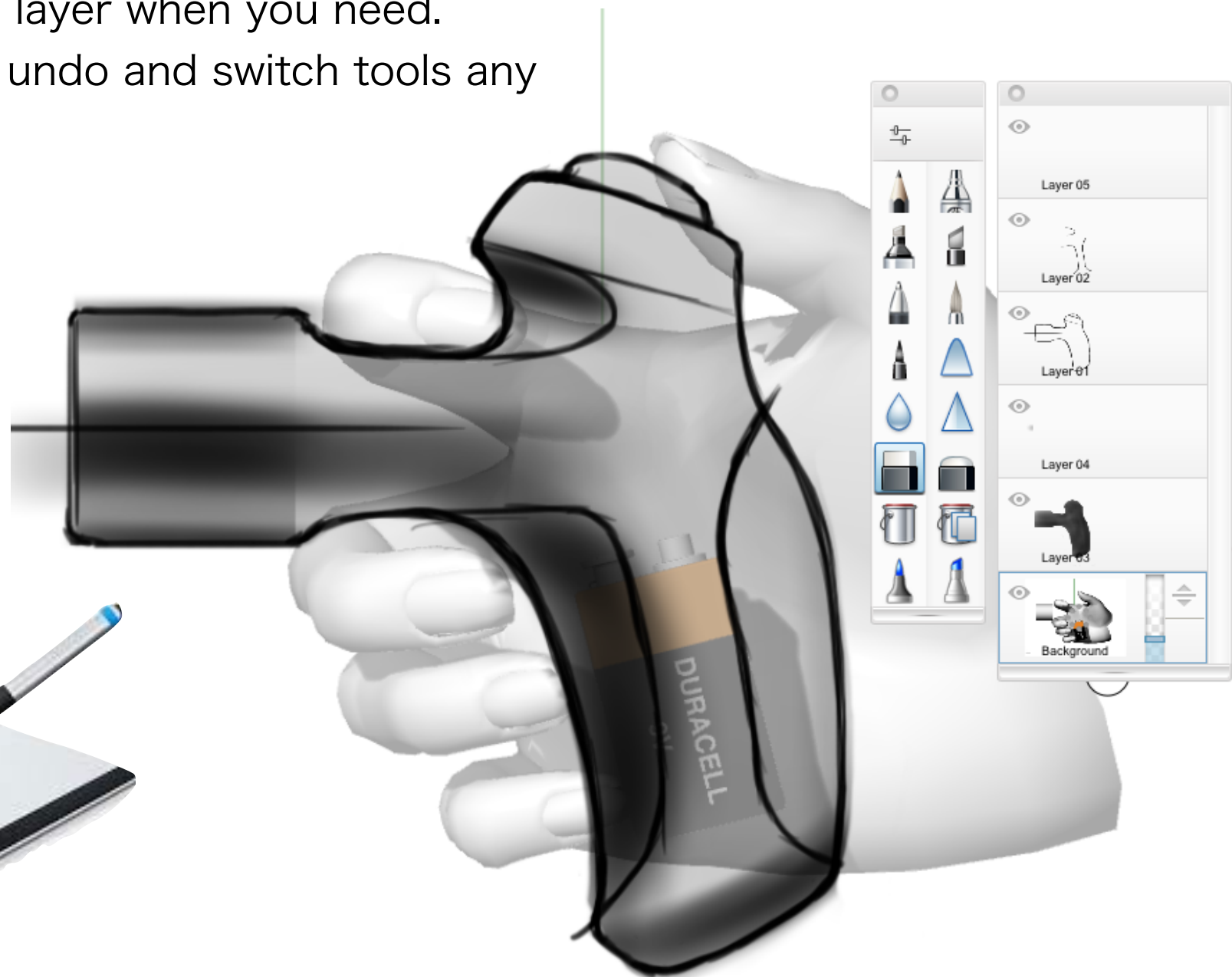
- Take a full screen shot from the Rhino viewport.
- Open the screen shot in the Sketchbook Express.



# Draw sketch in the software

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- You will need a Wacom tablet.
- Manage the layer function to help the drawing.
- Adjust the opacity of each layer when you need.
- Feel free to draw, you can undo and switch tools any time.





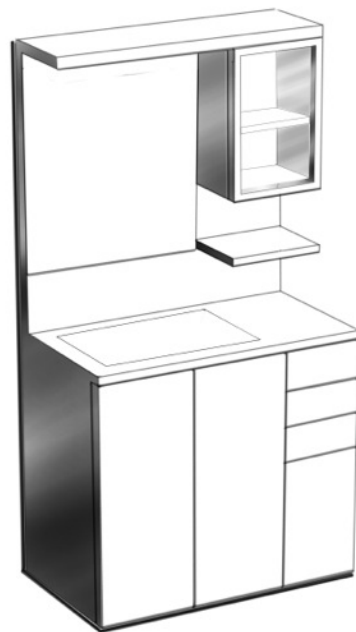
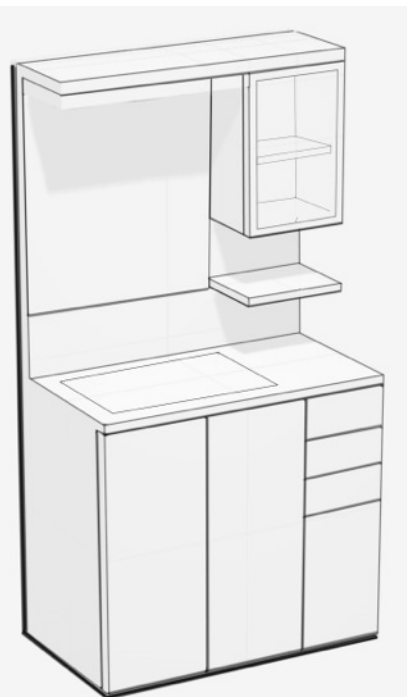
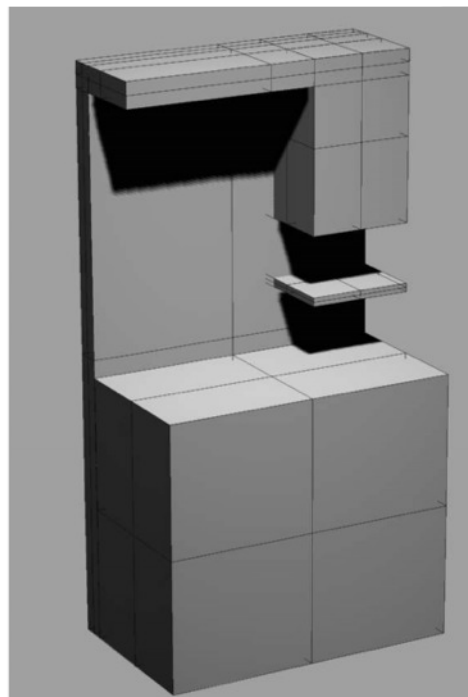
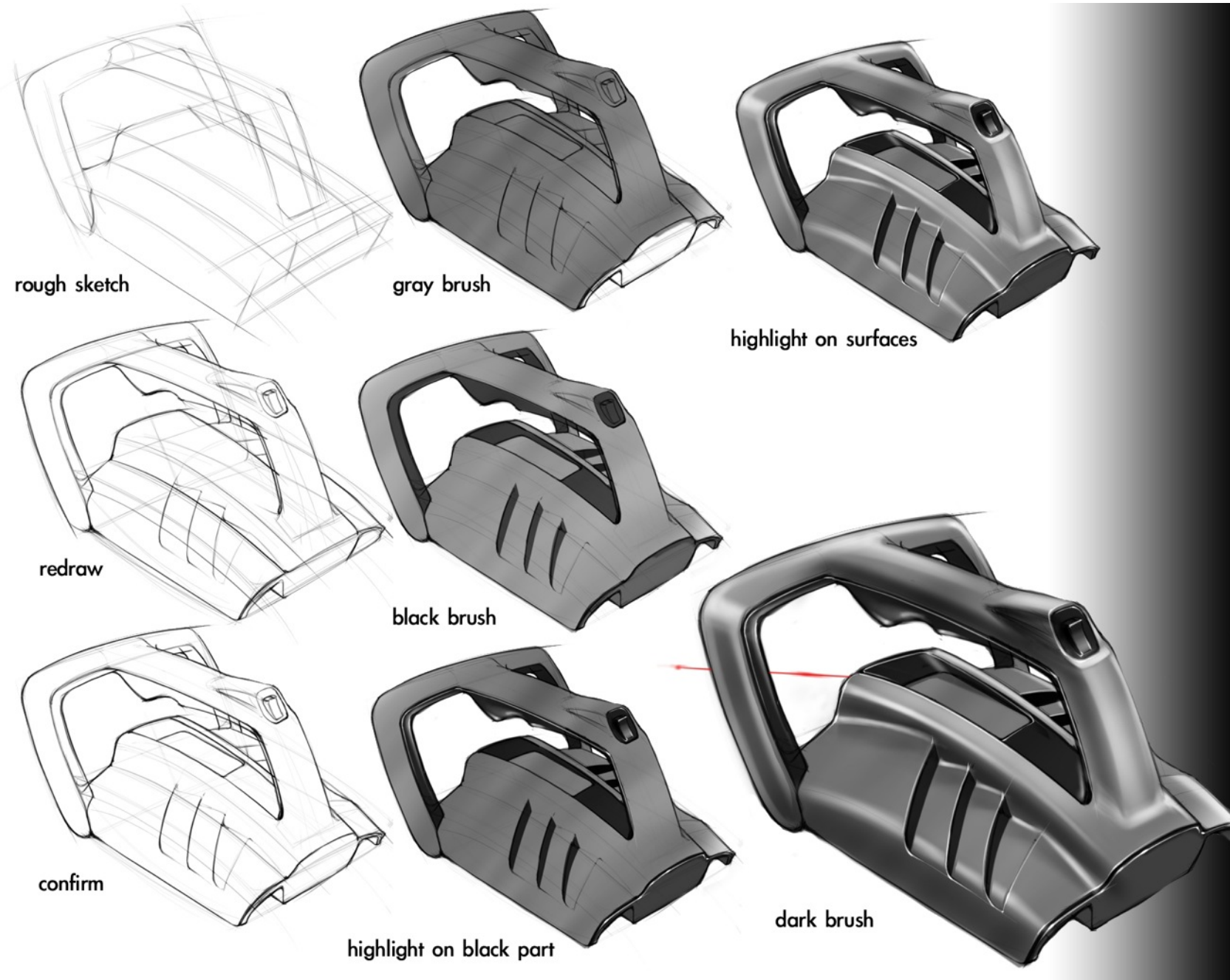
## The advantage of digital sketch:

Import referring images.

Layer control and adjust.

Undo: 10-20 times undo.

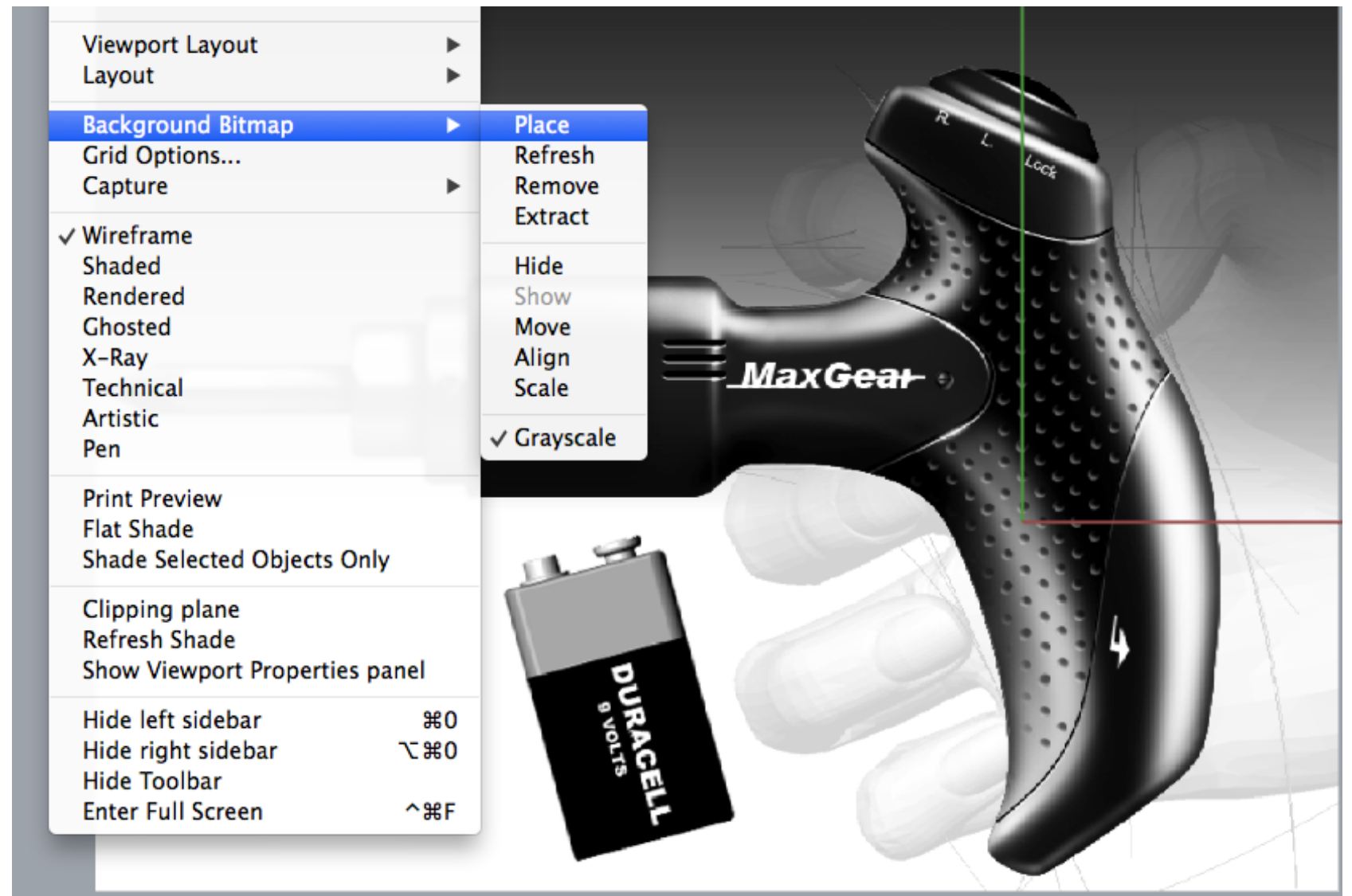
Rapid brush tool: unlimited brush size.



# Import sketch into Rhino

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- Save your sketch as BMP or JPG file.
- Choose a viewport in Rhino and import sketch by the command: [View/Background Bitmap/Place](#).
- Caliber the sketch to fit the referring objects by Background Bitmap commands: [Move](#), [Scale](#).

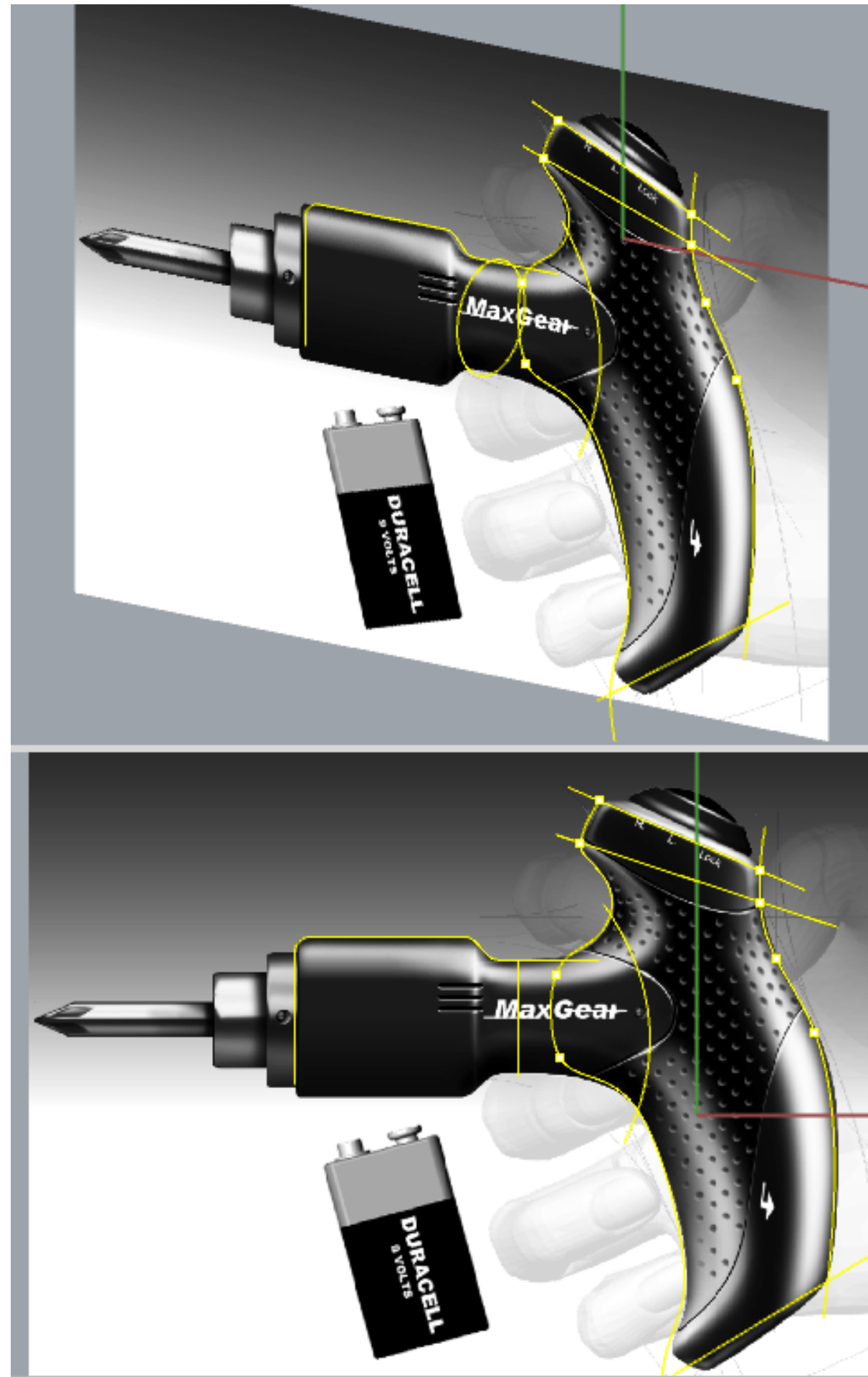
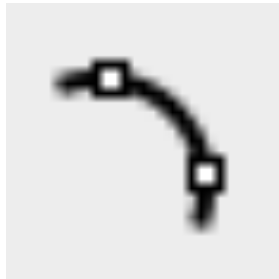




# Create and edit plane curves

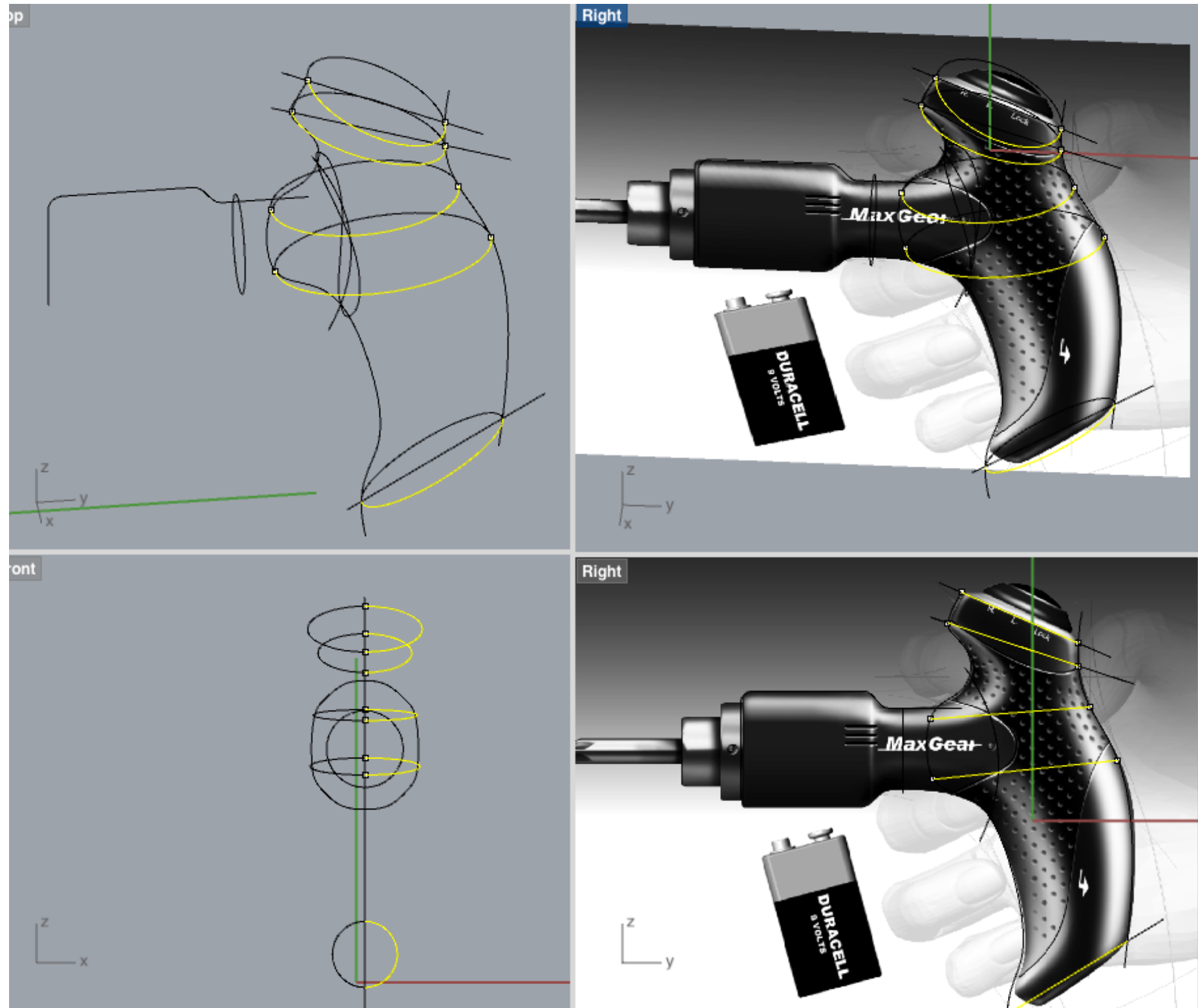
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- Draw and edit the outlines to fit the sketch by Curve commands: Control point curve, trim, join and other edit commands.
- You can adjust curves by turn on curve points and fix the curve to match the sketch.
- You don't have to draw curves carefully, because you can adjust them anyway.



# Draw 3D curves 6/9

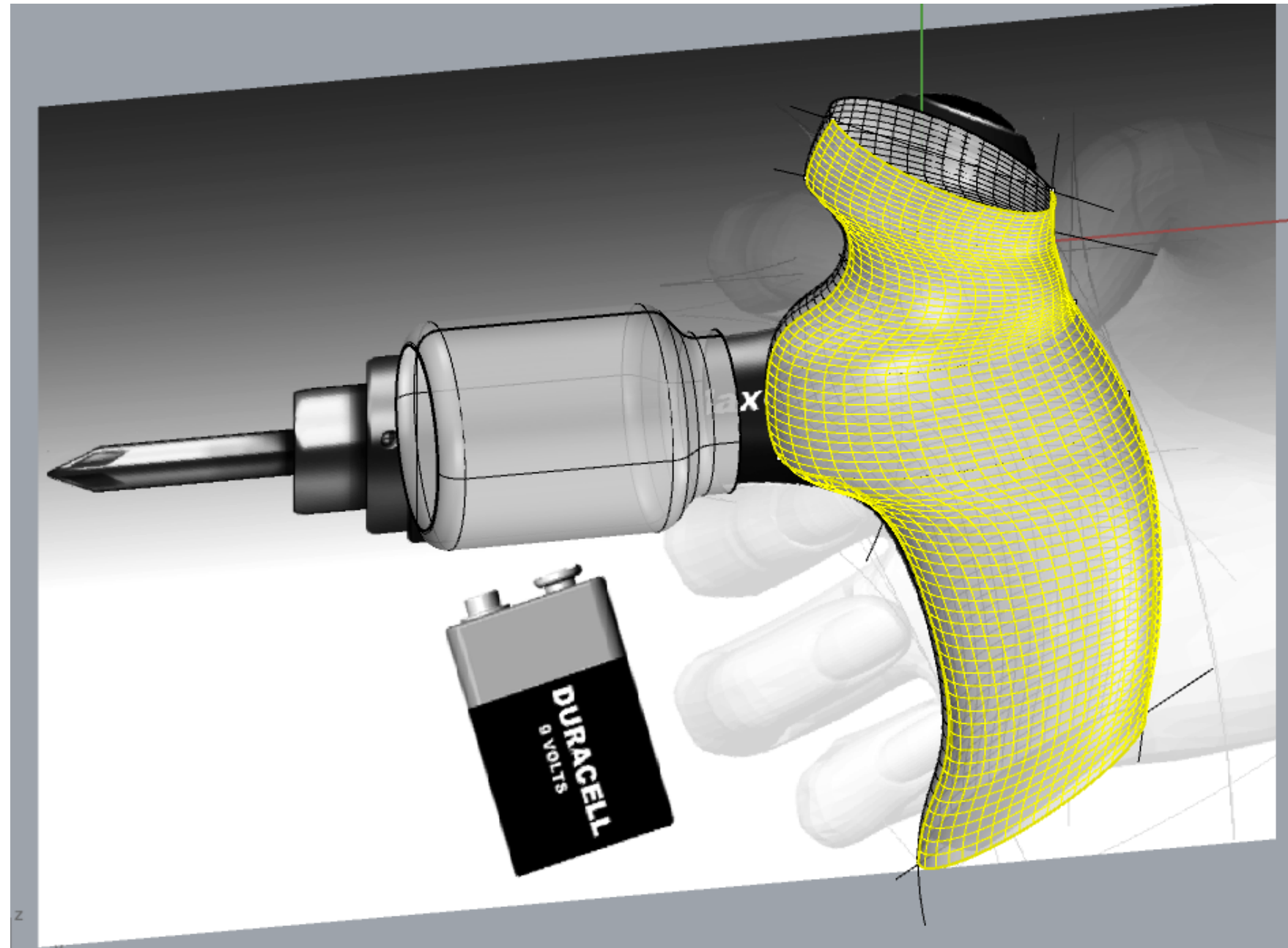
- In this case, the 3D curves only means the cross-sections of the handle, so you can use the Ellipse to create the 3D curves.
- You will need applying project or intersection commands to generate other 3D curves in complex model.



# Create basic surface

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- Use the curves and Sweep or Network commands to create the basic surface.
- It is impossible to create a complex form in one command.
- Usually you have to create main surfaces and then compose them.
- In this case, handle and motor are the main surface, so think about the modeling strategy to separate the form and create them.

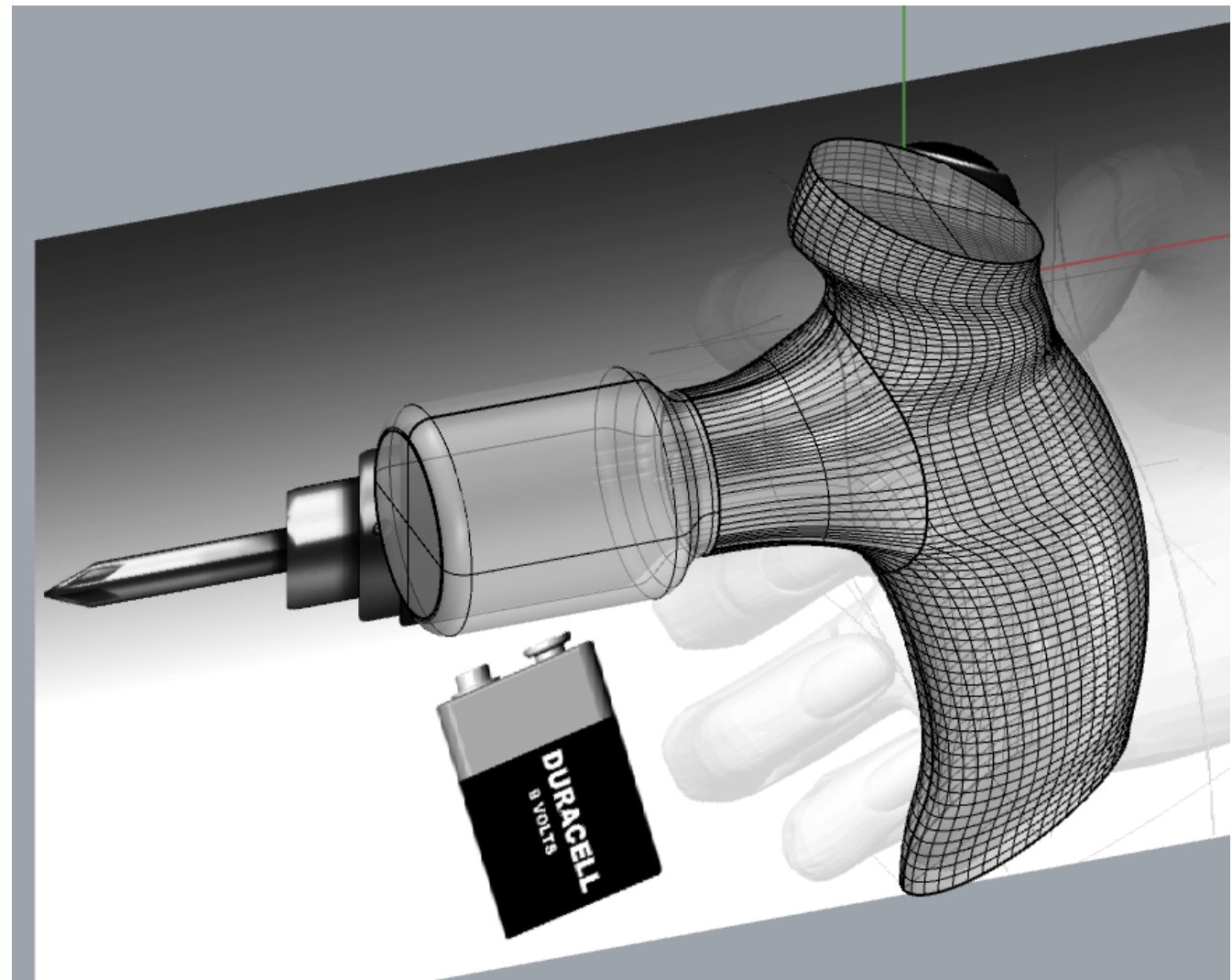




# Create detailed surface

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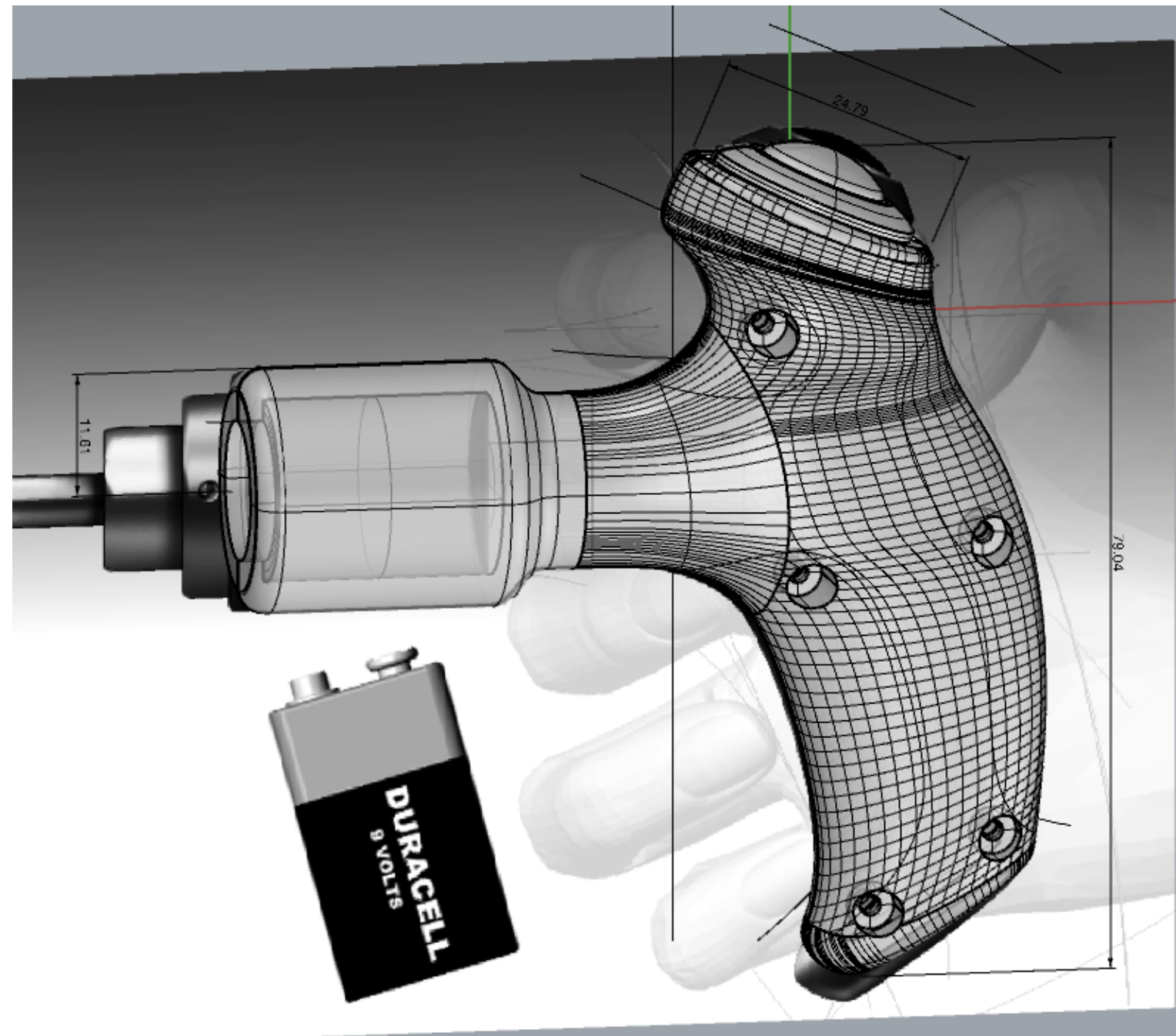
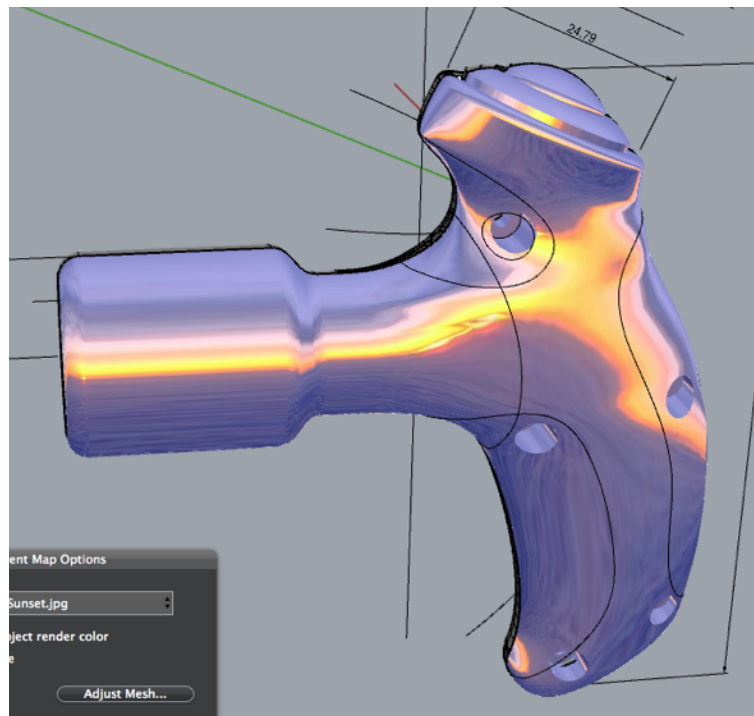
- In this case, the handle is cut and make a naked edge to create a surface and connect the motor.
- For most complex models, you have to repeat the process very frequently.
- Blend surface and other surface commands are very useful in making the secondary surfaces.

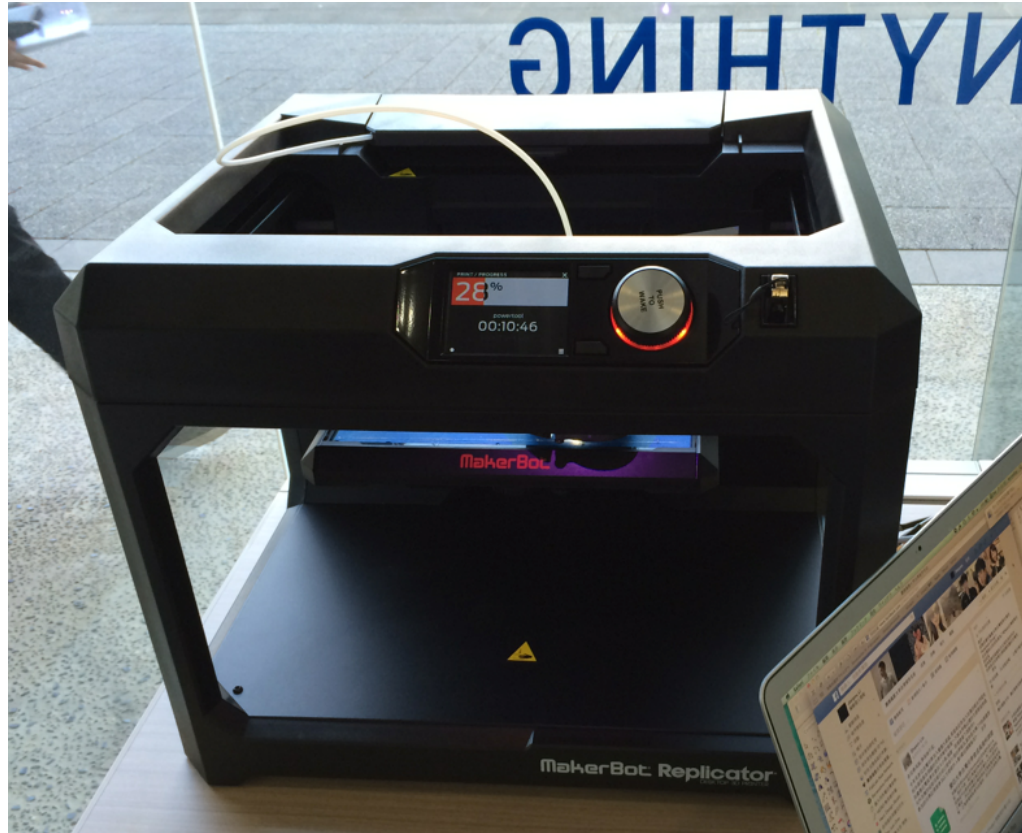


# Re-sweep or rebuild surface

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- Sometimes you will need to rebuild those surfaces again or in different order for better surface quality.
- Only very few original surfaces will remain in the final form.
- You will accumulate experience in such cases.





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